

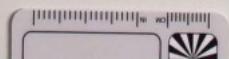
AIM Ann Report
1995 to 1996

Auckland Institute and Museum



Annual Report

1 July 1995 - 30 June 1996



AIM Ann Report 1995 to 1996

Vision

To be the premier museum in the South Pacific.

Mission

To inspire all Aucklanders and visitors with the unique heritage, environment and stories of the people of Auckland, Aotearoa - New Zealand, the South Pacific; and to provide a window on the rest of the world.

Core Values

We are committed to:

Care

the conservation of our heritage, our collections, building, and global resources.

Partnership

biculturalism in the spirit of partnership and goodwill envisaged by the Treaty of Waitangi.

We recognise and support the implications of mana Maori and elements in the care of cultural property which only Maori can provide.

Cultural Diversity

the celebration of the rich cultural diversity of Auckland and its people.

Knowledge

education which involves and entertains people to enrich their lives and promote the well-being of society.

Research

the advancement and promotion of cultural and scientific scholarship.

Customer Satisfaction

achieving outstanding customer satisfaction by consultation, responsiveness and continuous improvement.

Leadership

leadership through professionalism, innovation and coordination of effort with relevant organisations.

Self Help

greater financial self-sufficiency through prudently operating sympathetic revenue-producing activities which supplement funding.

Efficiency

providing maximum benefits from the resources available to us.

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Introduction

Founded in 1852, Auckland Museum Te Papa Whakahiku houses the largest and most comprehensive holding of Maori and Pacific artefacts anywhere in the world.

The richly diverse collection including decorative arts of Rome, Medieval Europe, modern Europe, Korea, China and Japan, alongside local craft, remains unrivalled in New Zealand.

More than a museum, the present building, which opened in 1929 as a memorial to the war dead, has become an object of affection for New Zealanders. The site, known as Pukekawa - the 'hill of bitter memories' is historically significant to local Maori.

With almost a million visitors annually, Auckland Museum is already the most popular cultural tourist attraction in Australasia. Poised on the rim of the remains of one of the city's many extinct volcanoes, Auckland Museum is surrounded by the magnificent gardens of the Auckland Domain. From the Museum visitors enjoy sweeping views of the Waitemata Harbour. The building, which is one of the finest Greco-Roman buildings in the Southern Hemisphere, is a visual icon of the city.

Auckland Museum is principally funded by Auckland local authorities through statutory levies which cover operating costs, maintenance and acquisitions and provide some 60% of the Museum's income. The remaining funds come from the Museum's trading operations, gifts, investments, grants and bequests, and subscriptions from its members.

Under the Auckland War Memorial Museum Maintenance Act 1979, the Council of the Auckland Institute and Museum was established as the controlling authority of the Auckland Institute and Museum.

A comprehensive, Refurbishment Project will see galleries, displays and amenities transformed to international standards by the Year 2000.

With the accompanying development of a high-profiled, special exhibitions programme, Auckland Museum will enter the next century as one of the great museums of the world.



Highlights

AUGUST 14

Mere Whaanga takes up the newly-created position Manager Iwi Values

OCTOBER 31

The Director announces *Project 2000* to 300 stakeholders and launches the support group *Museum 2000 Circle*

DECEMBER 15

The ASB Charitable Trust Chair, Mrs Judith Bassett announces \$1 million towards the development of *Scars on the Heart*

FEBRUARY 2

Governor General, Dame Catherine Tizard, opens the first two refurbished galleries - *Auckland 1866* and *Scars on the Heart*

FEBRUARY 8

100,000th record added to the Herbarium database making it the largest of its kind in New Zealand

MARCH 6

The popular Bird Hall closes after 24 years

MARCH 15

Anthony Wright, Assistant Director Collections, since 1994, leaves the Museum after 16 years

MARCH 27

Auckland Museum awarded architectural conservation funding from the Getty Grant Programme for restoration of the exterior facades and the stained glass lightay above the foyer - a first for New Zealand

MAY 16

International exhibition *The Heritage of Genghis Khan* opens, paving the way for more, high-profile shows

JUNE 14

TeraMedia's *World of Whales* opens as part of the Museum's continued commitment to family audiences

JUNE 24

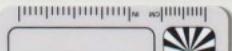
Michael Evans, Deputy Director of Sovereign Hill, Australia's leading tourist attraction, takes up Assistant Director Collections position

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President's Report

The past year has again been a period of much change in the Auckland Museum. Dominating the year's activities have been the forthcoming changes to the governance structures of the Museum. Other highlights of the year have been the significant increase in the number and range of the public programmes and initiation of the long awaited renovation work which will extend over the forthcoming four years. The renovation work will involve major changes to the permanent galleries, strengthening of the fabric of the building against earthquake stress and modernisation of building services. The 1995/96 year has thus been one of considerable change and some stress at the Museum. I wish to thank the many dedicated staff, Council members, members of the Trust Board and Directors of Auckland Museum Enterprises Limited who have contributed to making the past year such a successful one for the institution. The Council was saddened to learn, in May, of the death of Dr Peter Brook after a long illness. Dr Brook was a Council member of long standing and made a major contribution to the Auckland Museum.

A great deal of attention has been focused on the procedures associated with the passage of the new Act. The draft Bill was the subject of extensive consultative activity over the 1995/96 year. There was need for much patience and goodwill, given the fundamental changes that were contemplated in moving from a Council structure involving twenty nine members drawn from both the Institute and the Territorial Local Authorities, to a new Trust Board of only ten members. Parties involved in the drafting of the Bill fortunately proved sufficiently flexible in their thinking for it to be possible for the Bill to receive its first reading early in the 1995/96 financial year and to be referred to the Internal Affairs select committee for public submission and hearing. Hearings were held in Auckland in March and were well attended. The Museum Council itself made submissions and the second and third readings proceeded within the expected time frame. Much to the Museum's gratification and with the support of both sides of the House, the final reading took place in advance of the House rising to prepare for the general election. Royal Assent was granted on 2 September. Although there are some aspects of the Bill that were modified by the House, the Act remains substantively as drafted. One important modification was the alteration of the clauses defining the composition of the Taumata-a-Iwi which will choose the Maori member for the new Trust Board. The procedure for establishment of this group was provided for in the original Bill, but Parliament decided that it was a matter best left for decision by the incoming Trust Board.



The outcome of the new legislation will be to separate the Museum from the Institute and to reform the Institute as a 'learned society and membership body' that will function to support the Museum and its various activities. During the 1996/97 year the Institute membership will re-elect its Council and redefine its roles and rules. With the growing membership of the Institute (membership increased by 40% over the year) I am confident that the proud traditions and history of this important society will continue and that the membership will continue to expand. The reconstituted Institute Council will also have the important task of selecting members of the Trust Board in its role as the electoral college which appoints four of the ten Trust Board members. The other members of the Board will be chosen by the electoral college of the Local Authorities (five members) and the Taumata-a-iwi (one). At the time of writing, the Institute and Local Authorities are in the process of choosing the membership of the new Trust Board. I expect that the first meeting will be held in October.

The year also saw initiation of important refurbishment work on the fabric of the Museum and the renovation and installation of new galleries. The first new galleries *Auckland 1866* and *Scars on the Heart* were opened in February and will be followed by the second phase of the same exhibit which currently is under construction and scheduled for opening at the end of the year. Planning work is also well advanced for the redevelopment of the Natural History galleries. Work is already well underway on the earthquake strengthening for the 1929 building. Working inside a heritage building is a demanding task and I have been impressed by the way in which the work is proceeding, albeit with some unavoidable level of disruption. Unfortunately it has been necessary to relocate both the shop and the coffee lounge to temporary accommodation. All this has been achieved in a smooth fashion and the staff are to be congratulated for the organisation these relocations required. The renovation work has been guided by the Director and staff and overseen by the Board of Auckland Museum Enterprises Limited, chaired by Mr Peter Menzies. The last meeting of the Company has now taken place and the Company is to be replaced by the new governance structures set up under the Act. I should therefore like to take this opportunity of expressing my gratitude to the outgoing members of the Board of Auckland Museum Enterprises Limited for the important and professional work which they have carried out on behalf of the Museum.

President

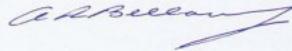
Prof A R Bellamy



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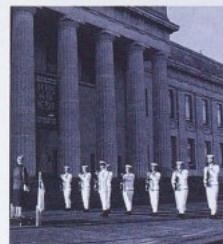
The financial affairs of the Museum have been prudently managed over the year, but one effect of the building alterations has been a reduction in the turnover of the retail operation and coffee lounge. Due to factors largely beyond the Museum's control, lead sponsorship for the otherwise very successful *The Heritage of Genghis Khan* exhibition, was not achieved. The absence of lead sponsorship largely accounts for an unfavourable variance against budget and is recorded in the end of year results. In most other respects the accounts show a positive result in comparison to budget. This should be viewed as a satisfactory outcome given the degree of disruption occasioned by the renovation work and the consequential reduction in trading activities.

With the passing of the new Act, Auckland Museum has reached yet a further turning point in the history of this proud and important institution. The Museum houses the finest collection of Maori taonga, and the Museum Library is ranked equal with the Hocken as one of New Zealand's most important reference libraries. The 2.7 million objects in the collections include internationally significant collections of Pacific artefacts, one of New Zealand's leading herbaria and important collections in the decorative arts as well as other important manuscript and archival holdings. These collections have been built, nurtured and cared for by successive generations of Aucklanders and by succeeding Councils and Trust Boards. From a relatively humble beginning in 1852, and with a shared vision of excellence, Auckland Institute and Museum has grown to become the country's premier collection of the nation's cultural and artistic treasures. It is gratifying to be able to report upon so much productive activity undertaken this year. I wish to record my thanks to the members of the outgoing Trust Board and the Council for their hard work over the recent year. Particular thanks are due to the Immediate Past President, Dr Harold Coop and the Chairman of the outgoing Trust Board, Dr Lindo Ferguson. I am confident that the new incoming Trust Board will find the Museum to be in good heart and in a sound financial position. The future for Auckland's leading cultural icon is a bright one.



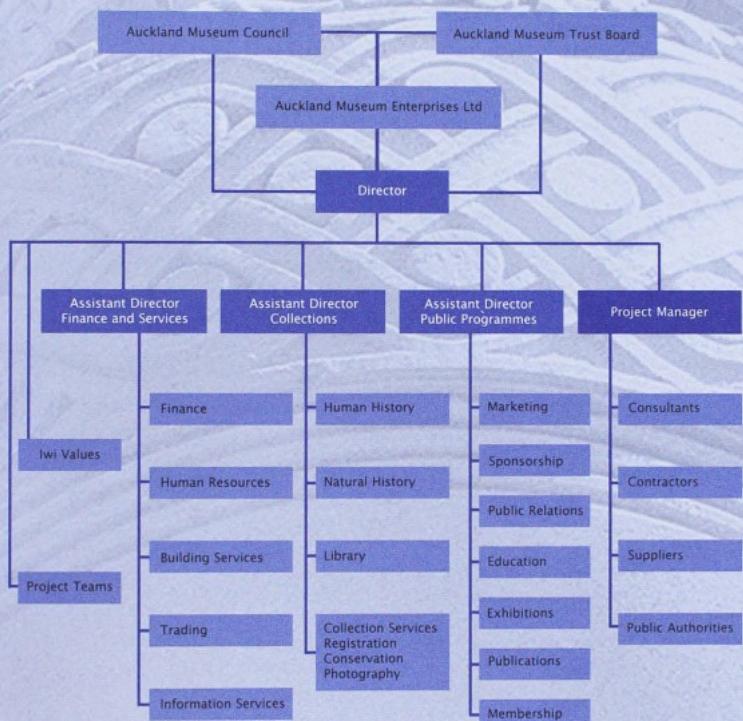
Prof A R Bellamy

President



Organisational Structure 1995-1996

Governance, Management Executive, Divisional Structures



■ Management Executive

■ Management Executive for the duration
of the Refurbishment Project only

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Director's Report

During the year of review the Refurbishment Project dominated the Museum's activities and at times construction work has been particularly invasive. Areas of the Museum, and numbers of displays have been closed or removed. Despite the best efforts of contractors, noise has often been a problem, and dust infiltration has been difficult to prevent. Large but delicate exhibits have often been shrouded to protect their surfaces - sometimes providing an eerie and somewhat unsatisfactory visitor experience. By and large, the Museum's public has been tolerant and understanding as the Museum struggles with the conflicting challenges of remaining open, being receptive to visitors and exercising due care in the custody of its collections. For that patience and forbearance we are very grateful.

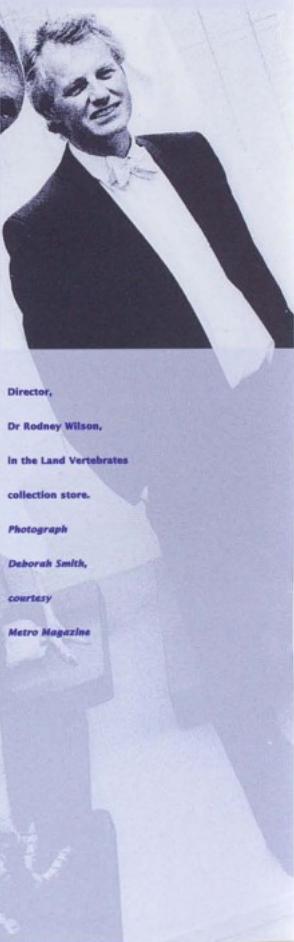
The first half of the permanent exhibition *Scars on the Heart* was opened at the beginning of February along with a rejuvenated and refreshed Centennial Street (now Auckland 1866). The first section of *Scars on the Heart* depicts New Zealand at War, in our local nineteenth century *New Zealand Wars*, the *Anglo-Boer War* and the *First World War or Great War*.

Public response has been very favourable following the dawn opening which was marked by Navy, Air force and Army participation; a stirring challenge from Tainui; a low level flyover by Skyhawks; Navy Trooping of the Colour; and a lament by a roof top lone piper. The contextualisation of objects, the quality of display, the emotional lighting and inclusion of sound, the back-up of audio, audio-visual and interactive displays, have all received wide and favourable comment.

At Christmas 1996 the second part of this exhibition will open, continuing the same style of interpretation to the *Second World War*, the *Asian Wars* and *Peacekeeping operations*. The *Armoury*, a multimedia resource centre, will open at the same time and two new aircraft galleries in early 1997. The majority of 1995/96 has been devoted to the conceptual, curatorial, design and interpretive development of those areas.

New toilets were opened at basement and ground floor levels putting to an end the "tradition" of historic toilet amenities at Auckland Museum. They were the first parts of the restoration and upgrade of the entry foyer and hypostyle hall, a project that spans the past and current financial years.

Immediately prior to Christmas 1995, the ASB Charitable Trust announced its decision to grant \$1,000,000 to the *Scars on the Heart* gallery upgrade. This was an extremely generous and much appreciated funding contribution launching the Museum on its task to raise a total of \$6,500,000 by December 1999 to complete the Refurbishment Project.



Director,

Dr Rodney Wilson,

In the Land Vertebrates

collection store.

Photograph

Deborah Smith,

courtesy

Metro Magazine

A second Tourism Facilities Development Grant was announced by the Minister of Tourism, The Hon John Banks, in early 1996 and a valuable grant was received from the Sir John Logan Campbell Residuary Estate.

The Museum has received generous gifts or notification of future gifts from the following sources;

Joan Winifred Sibson
Chenery Memorial Trust
Readers Digest (NZ) Ltd
Lucy Cranwell Smith
Evelyn Constance Margaret Segar
Archibald George William Cunningham
Whitney Family Charitable Trust
Nancy Richmond Bamford
Chisholm John Whitney

(Financial details are listed in the Museum's Facts and Figures section of this report)

Compaq Computer New Zealand Ltd and Microsoft New Zealand Ltd renewed their sponsorship of the Museum's very successful children's discovery centre, *Weird and Wonderful*, a wine supply sponsorship was achieved with Morton Estate, and the following companies supported various of the Museum's programme through sponsorship:

The Heritage of Genghis Khan

- Morton Estate Wines
- Sheraton Auckland Hotel & Towers
- ATV Horizon Television
- Auckland City Promotions

World of Whales

- TeraMedia
- NZ Geographic
- TVNZ

Construction activity caused the programme of special exhibitions to be suspended for several months from February. The return of the exhibitions programme was marked by *The Heritage of Genghis Khan*, a fascinating archaeology exhibition from Inner Mongolia organised by the Los Angeles County Museum of Natural History. Attendances were very good and the publicity received was excellent. Public response was positive, indicating a thirst for exhibitions of this quality by the Auckland audience.



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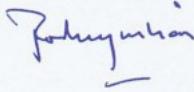
Indeed this exhibition, and TeraMedia's *World of Whales* which commenced towards the end of *The Heritage of Genghis Khan*, were responsible for the highest June and July attendances in the history of the Museum, despite the impositions occasioned by the construction programme.

The former Bird Hall was closed a little before the end of the fiscal year to make way for a two level Herbarium and Botany Department, and storage of the Foreign Ethnography collections. At the time of writing, construction is well advanced and the collection move to these new facilities is planned to occur early in 1997 after a settling in period for climate control equipment.

Assistant Director, Anthony Wright, was appointed early in the year to the position of Director, Canterbury Museum. His place was, in due course, occupied by Michael Evans, previously Deputy Director at Sovereign Hill Museum, Ballarat, Victoria. Michael Evans brings considerable experience from Sovereign Hill to Auckland Museum and has settled in very readily to an evolving Collections Division in a changing Museum. Museum Librarian, Peter Hughes, resigned to take up the position of Librarian at the Auckland College of Education, and prior to readvertising the position of Library Manager a comprehensive peer review of the Museum Library was carried out.

The Library Review confirmed the status and role of Auckland Museum Library as a major heritage, scientific and museological library. It pointed to areas of development and opportunity for the Library while confirming its traditional key functions, and it initiated discussion on the future of heritage library functions in the Auckland region.

The year reviewed in this report has been a challenging but exciting one. The processes of change commenced a year or two back are now well underway, and the rebuilding programme delivers its daily dose of exciting potential, and occasional frustration. The Museum's Trustees, Council and Company Directors have applied themselves wholeheartedly to the tasks at hand, as has a motivated and willing staff.



Dr T L Rodney Wilson

Director



Collections

The responsibilities of this division encompass all aspects of the development, management and care of the Museum's many collections. This is a considerable undertaking as the collections now contain in excess of 2.7 million objects.

Throughout this year the division has made a major contribution to the Museum Refurbishment Project. Evidence of this involvement is most visible in *Scars on the Heart*, which presents an impressive array of objects from our collections in settings which illuminate both their meaning and their often poignant beauty.

Behind such an exhibition lies a vast amount of work, much of which involved Collections Division. Human History Department staff researched the history of artefacts and helped develop storylines. In conjunction with Library staff they sought out telling images of New Zealand's involvement in war which were skillfully reproduced by the Photography Department. The Conservation Department has seen that all artefacts are exhibited in an attractive state and in conditions which ensure their preservation. Registration documented the handling of collections so every object is clearly identified and easily located. In addition, this year has been one of preparation for future developments. Concept development for a new suite of Natural History Galleries commenced and planning began for the movement of a large proportion of the Human History collections to temporary off-site storage. This level of involvement by Collections Division will continue throughout the Refurbishment Project.

Other activities and achievements of the various departments within Collections Division are set out in the following sections.

Applied Arts

Applied Arts staff continued to document the remaining stored collections (Foreign Ceramics Store, Applied Arts Workroom, Asian Hall, Disney Hall) and displayed items. Temporary accession numbers were allocated for 545 previously unregistered objects and part-time contract staff databased the backlog of some 77,106 packing, photography, condition and movement information records relating to over 2,000 items. All of these objects were photographed for registration purposes resulting in 7,800 slides.

A manual was developed to streamline collection management within the department. Collection items from the galleries including pianos and the Gothic Organ were relocated to temporary storage because of the seismic upgrading of the Palm Courts.

The department also assumed responsibility for the management of the MacKelvie Loan Project and a preliminary list of MacKelvie Gift and Loan items has been developed.

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Botany

The highlight of the year was a special function to celebrate the 100,000th record added to the herbarium database, making it the largest of its kind in New Zealand. Since 1989 all new herbarium accessions have been added to the database. Contract staff have assisted by databasing the pre-1989 specimens, funded mainly by grants from the Lottery Grants Board. To date all New Zealand native specimens except most of the algae and half the dicotyledons have been databased. 46% of the herbarium is now computerised and a recent Lottery grant has assisted the completion of the dicotyledon backlog.

In continuing to strengthen our exotic cultivated collections, a considerable number of specimens have been collected from the Auckland University grounds and the Auckland Botanic Gardens. Two important private herbaria were donated: William L. Townson specimens (two boxes) and Margaret E. Sexton (several boxes).

Conservation

Conservation treatment has focused on preparation of objects for both stages of *Scars on the Heart*; and permanent staff have been assisted by contract conservators working on numerous paper, textile and metal items. Firearms and other weapons included in both exhibitions have been treated by arms conservator, Merv Beech.

The secondary focus of the department has been the condition reporting and packing of numerous temporary exhibitions and group loans. Considerable time has also been spent on surface cleaning of objects on open display in *Weird & Wonderful* and the Pacific Hall in the start of a regular maintenance programme.

Conservation technicians have completed paint removal from carvings on half the inside front wall of the meeting house *Hotunui* and will shortly be moving on to the central poutahuhu in the same section.

Conservation research has focused on the testing of a range of storage and display materials using the Oddy method developed at the British Museum. The results of these tests have aided in selection and rejection of materials to be used in the redeveloped galleries as well as in packing objects for relocation.



Entomology

The New Zealand beetle collection was reorganised to current classification and all specimens have now been transferred to new cabinets. Peggy Herbert continued restoration of the Broun foreign beetle collection; the project will be complete in November 1996. Maree Johnston commenced work on computer databasing of the Clarke collection of moths and performing essential conservation work on the specimens. In the process, three missing primary types were discovered in the collection.

Ethnology

With most of the general ethnological collections in temporary holding storage, work on the collections concentrated on the Museum's collection of Pacific tapa cloths. The total tapa collection of more than 400 items, some very large, were all inspected, documented and photographed for future reference before being repacked for permanent storage in a new facility under construction in the former Bird Hall. Limited conservation work was carried out on those items requiring immediate attention. As a result of this work, a photographic reference file of the tapa collection is now available for public use. As part of the same project, tapa items were selected for a forthcoming special exhibition and photographed by the staff photographer for a book on the Museum's tapa collection to be published in 1997 by David Bateman Ltd.

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Carvers, weavers and students of anthropology and art history have continued to use the Maori collections for their studies, while also taking advantage of staff expertise and assistance on particular topics. Ethnology staff have advised advanced students on research topics and have conducted lectures and workshops on sections of the collections. Two tribal inventories of Maori items in the collection were prepared at the request of relevant tribal authorities.

Geology

During the year considerable progress was made in curating, rehousing and computer databasing the rock and mineral collections. Nearly 50% of this task is now complete.

History

Activities for the year were wholly directed towards the achievement of *Scars on the Heart, Auckland 1866* and the *Armoury Resource Centre* along with other activities required by the Refurbishment Project. This included curatorial co-ordination and collection management of approximately 1050 objects and photographs in the first part of *Scars on the Heart*; and the cleaning, checking and installation of the *Centennial Street* collections



Conservation

technician Raewyn

Glaister cleaning a

proboscis monkey

from *Weird*

and *Wonderful*

into the new *Auckland 1866* display. Of the total 1800 objects, approximately 800 were previously unrecorded, and these were registered before going back on display.

The History Collection storage and work areas were moved and the Numismatic collections were inventoried and moved into the vault storage area. Work also began on the packing and inventory of the general History collection store.

Land Vertebrates

The Bird Hall was closed after 24 years, and the bird specimens in it were removed to temporary storage. The departmental collection of colour transparencies was sorted and rehoused. Jenny Riley prepared study-skins and bone-sets from specimens stored in the freezer, including our second study-skin of a Royal Spoonbill.

Brian Gill studied and identified bird bones collected from northern dune sites, including a large sample from a study made by DOC scientist Dr F. Brook. Dr Gill finished a study of the Pacific lizard *Emoia murphyi* in collaboration with Dr George Zug of the Smithsonian Institution, and collected further data on the incidence of sea-snakes and marine turtles in New Zealand. During a private trip to the Cook Islands, Brian Gill surveyed the lizard fauna of three outer islands.

Library

The Library continued to upgrade collection storage with the installation of Compacta shelving for its manuscripts and archives collections, and the removal and relocation of 500 metres of material.

The year marked the completion of a project to re-catalogue and house the Library's entire paintings and drawings collection. A major general serials deaccessioning pilot project also commenced; a total of 376 titles (representing 50.4 metres of shelf space) were appraised and approved for deaccessioning by the Collections Committee of Council.

Library staff have also contributed to the Refurbishment Project in a number of areas; selection and provision of images and information for *Scars on the Heart* and the proposed exhibition of Robin Morrison's photographs planned for 1997; and the setting up of the Armoury Resource Centre, an important front-of-house public service development for the Library, providing information relating to the war exhibitions, and the wealth of artefacts on display.



Auckland Harbour Bridge

construction; from

St Mary's Bay looking
towards Northcote

1958/59.

Photograph, Auckland Star .

This interesting image

has been saved from

certain destruction

by acetate negative

duplication programme

funded by the Lottery

Grants Board.

Marine Vertebrates and Invertebrates

The collections have benefitted from the addition of substantial numbers of voucher specimens from surveys of the Waitemata, Kawhia and Parengarenga harbours, the Bay of Islands, Mission Bay beach and small landsnail research by Jim Goulstone and Subantarctic and Fiordland mollusc research by Margaret Morley. A significant collection of New Zealand molluscs was purchased from the estate of Dave Gibbs and numerous small collections were received as donations.

Lottery grant funded technician Ramola Prasad completed the task of computerising and curating our collection of 7500 New Zealand bivalve specimen lots. Odette Rizk and Maggie Webb computerised and checked the preservative in our collection of New Zealand crabs. Part-time temporary technicians Nick de Carteret and Glenys Stace have now checked, curated and computerised 99% of our important collection of nearly 3000 types of modern and fossil molluscs.

Supported by the Foundation for Research, Science and Technology, further research was undertaken on New Zealand's shallow water *benthic foraminifera* (marine protozoa) by Bruce Hayward, Hugh Grenfell, Annette Pullin and Catherine Reid. Quantitative studies on their ecological distribution in the upper Waitemata Harbour, Helena Bay, Wanganui Bight and Queen Charlotte Sound were completed and submitted for publication.

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Intertidal and subtidal dredging surveys of the marine invertebrates of Kawhia and Parengarenga Harbours were undertaken and a further week of surveying the seafloor biota of the Bay of Islands was completed.

The first of several proposed publications documenting the changes in the biota of the Waitemata Harbour since the 1930s was submitted. Identifications of the polychaete worms from the harbour survey has almost been completed by Wilma Blom. Mapping and documentation of the intertidal biota of the upper Waitemata Harbour has commenced and monitoring of seasonality in six subtidal study sites continued.

A collection and database focus on amphipod and isopod crustaceans was continued by Brett Stephenson. Identifications and research were undertaken for material arising from soft sediment surveys and seaweed faunas in Waitemata Harbour, Bay of Islands, Chatham Islands and Kawhia Harbour. In some instances difficulties in amphipod identifications have been referred to Bob Cooper (Tai Perspectives) and in this way our very limited national resources and skills for this group have been maximised.

In response to the Poor Knights Marine Reserve Recreational Fishing Review, Brett Stephenson assisted the Conservation Committee of the Museum Council in their written submission.



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Registration

Among the achievements for the department was the selection of software for a combined Human History database and the planning of a computer network linking the Human History departments. In addition to servicing acquisitions and loans for collecting departments, Registration has handled contractual and logistical arrangements for touring exhibitions such as *The Heritage of Genghis Khan* and TeraMedia's *World of Whales*.

Publications

Research continues to be an important part of the work of the Museum and its departments. Staff have produced a range of publications for both popular and scholarly audiences. Highlights for the year include: Jenifer Curnow's compilation *Nga Pou Arahi: a tribal inventory of manuscripts relating to Maori treasures, language, genealogy, songs, history, customs and proverbs* was published by the Library as number 16 of Auckland Institute and Museum's *Bulletin* series.

Mick Pendergrast and Roger Neich, have been involved in writing the texts for the tapa book and for a general interest book entitled *Maori Art and Culture* which has just been published by British Museum Publications. A New Zealand edition will be released in October 1996.

The Museum's association with David Bateman Ltd continued with the publication of a fieldguide *New Zealand Frogs and Reptiles* by Brian Gill, Curator of Land Vertebrates, and Tony Whitaker. It is a colourful guide for the layperson to the 50 species that occur wild in New Zealand and was produced with the assistance of the Lottery Grants Board.

Museum curators Nigel Prickett and Rose Young are two of five leading New Zealand historians who have contributed to a major book *Two Centuries of New Zealand at War*, also by David Bateman Ltd, which will be published to coincide with the opening of the second part of *Scars on the Heart* in December 1996.

The Marine Department submitted the first of several proposed publications documenting the changes in the biota of the Waitemata Harbour since the 1930s.



New Displays

By the year 2000 the Museum's collections will be re-presented as three dramatic journeys of discovery brought together around the principal collection areas: *New Zealand at War*, *New Zealand's Natural History* and *The Peoples and Culture of the Pacific*. Together, these new displays will provide an emotional and compelling story of the emergence of New Zealand's unique identity.

Museum visitors experience New Zealand at war in *Scars on the Heart*, the first of the new displays. A series of dramatic installations, the first part of which opened earlier this year, present the heroism, suffering and maturing of our nation through a succession of wars from colonial times to the present day. *Scars on the Heart* is a beautiful, emotional and interactive account of personalised stories. Rather than a military history, it is the story of the growth of our community's sense of itself, its growing independence from the mother nation, and the sacrifices made by New Zealand men and women for their turangawaewae. *Scars on the Heart* affirms the special nature of Auckland Museum as a War Memorial, but it transforms the memorial function into a vivid and moving testimony of New Zealand courage and identity.

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The second new display, which opens at the end of 1998, on the floor below, is a complex series of walk-through environments exploring the landscape, flora and fauna, ocean and land realms of New Zealand, and narrating the history of our country from the creation of the universe to the present day.

The final display will tell the story of our community from Polynesian voyaging across the Pacific. It will include the history and colonisation of the Pacific, Maori habitation of Aotearoa, arrival of European and other cultures and the emergence of modern New Zealand society.

Exquisite new galleries presenting the decorative arts of Rome, Medieval, Europe, modern Europe, Korea, China and Japan as well as the work of New Zealand ceramicists, glass makers, jewellers and furniture makers open in late 1997/98.

A second discovery centre for youngsters also opens later in 1997. It will be a place where children learn about themselves and their community in much the same way as *Weird and Wonderful* has encouraged them to discover their natural environment. It will present the same rich range of media, and emphasis on staff interpreters, and will demonstrate the same ability to excite curiosity, wonder and awe.



AIM Ann Report 1995 to 1996

Our Volunteers

Our many volunteers continue to give up hours of their own time to assist the Museum in time consuming activities that would not otherwise be achieved. A complete list of volunteers appears with the staff list at the back of this report but the following outlines the range of voluntary activities.

Len Stanners, who died suddenly in July 1995, was involved with the initiation and development of the Applied Arts' computer-based collection management system. He worked tirelessly on upgrading the information on the objects and displays in the Asian Hall and contributed to numerous activities to support the department. He was made an Honorary Life Member of the Museum in 1994.

Long-time volunteer Margaret Grayson, who also worked in the Applied Arts department retired, in May 1996. Margaret worked with the upkeep of the Disney Hall of Furniture, and assisted with the repacking and inventory of the lace and children's clothing collection, as well as many other activities.

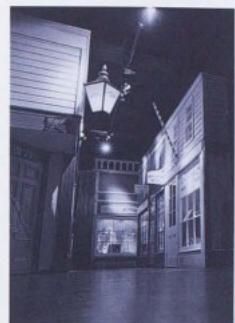
Lyndsay Fenwick commenced work in the Applied Arts Department in November 1995 on the technical cataloguing of the Mulvany collection of weaving. Michelle Osborne continued her work on various aspects of the textile and costume collection including the documentation and transfer of the sampler collection to new storage.

Brenda May has continued to work one day a week curating the weevil collection. Mary Best, former secretary/receptionist in the Archaeology and Ethnology Departments, has stayed with us as a volunteer and Eric Juhl has assisted Ethnology staff with documentation, selection and repacking of tapa cloths.

Merv Beech worked with volunteers, checking identifications and conserving the firearms collection; and Grant Philpott photographed all objects used in the first part of *Scars on the Heart*.

In Land Vertebrates, Doug Booth continued to re-organise the foreign bird skin collection and performed all the department's computer data entry for registration; and Nan Rothwell has assembled storage boxes and prepared labels.

The Library's twenty volunteers continued to provide valuable assistance with collection management tasks including: sorting of the Totich papers of the Dalmatian Historical and Genealogical Society; preparation of inventories for the Lush and Robb manuscripts; sorting of the ephemera and Barnett bookplate collections; completion of surrogate photograph albums for the Heaphy, Angus and Webster drawings and paintings, hard-copy inventory of



the Mundy photo-CDs; copying of the John Kinder material for a new display at Kinder House; and a photographic record of the illustrations of the tapa cloth collected during Cook's three voyages.

Throughout the year Volunteer Guides have yet again provided a valuable service to our many visitors. A special intake of guides for *The Heritage of Genghis Khan* enabled us to provide an extensive programme throughout the exhibition period. We were pleased to have support from the Chinese community and as a result able to offer tours in Chinese to our visitors.

Iwi Values

With the introduction of the new Auckland War Memorial Museum Act, there is for the first time, provision for Maori participation in the governance of the Museum. One of the ten new Trust Board members will be elected by the Maori advisory committee, the Taumata-a-Iwi. The Taumata-a-Iwi will advise the Trust Board on custodial, staffing, display and development policies. The desk officer for the Taumata-a-Iwi will be the Manager of Iwi Values. Mere Whaanga was appointed to the newly-created position of Manager Iwi Values in August 1995. She provides an interface between Iwi and the Auckland Museum. Assistance has been provided to a number of Iwi-based projects, among them the Otaua Whare Taonga feasibility study and the project to build a shelter for the waka *Whiri Torori*. The Taipari Whanau formalised their arrangements with the Museum regarding *Hotunui*, and a formal contract with the Pounamu Ventures group has been concluded. Consultation with a number of tribal entities has been undertaken to facilitate the implementation of the Taumata-a-Iwi, and a draft Kaitiakitanga policy has been drawn up for their consideration. Policy development to encourage a positive relationship between the Museum and Maori is ongoing.

Public Programmes

This Division includes the staff and departments managing the Museum's special exhibitions and events programmes, its membership and external relations, education and volunteer programmes.

The Division now concludes its first full year of activity, which has been marked by an increase in both the scale and quality of the Museum's exhibitions programme, significant advances in communicating with the Museum's audience, and change in Museum education programmes.

Staff movements have included the resignation of Assistant Director Public Programmes, Jenny Cave. The Public Relations Officer Lynne Curry, has been replaced by Jennifer Balle. Publisher, David Ling, has also joined the Division in a part-time role, managing the Museum's joint-venture publishing relationship with David Bateman Ltd and commencing the publishing of other titles and products under the Museum's own imprint.

Community Education

Lectures, demonstrations, performance and special activities continued throughout the year despite building refurbishment and limited venues. Highlights included a very well attended lecture by Sir David Attenborough, the *Genghis Khan Lecture Series*, performances by the Royal New Zealand Ballet and Auckland School Of Music, demonstrations by embroiderers, spinners and potters, and the ASB Storylines Festival which drew over 6000 visitors. Holiday and weekend programmes for children have been exceptionally well received.

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AIM Ann Report 1995 to 1996

Exhibitions 1995/96

2 June - 2 July 1995

Fletcher Challenge Ceramics Award

15 July - 3 September

Not Bad eh!

Twentieth century folk art and popular art from New Zealand

15 July - 6 August

A Bit of Cheek

The Many Faces of Muldoon

12 August - 12 November

The Pacific Princess Collection

A display of three garments by the winner of the Smirnoff International Fashion Award, 1994

17 August - 5 September

Provided With Eyes

Quilts by Bryony Dalefield

15 September - 8 October

Currency

Contemporary photographic art in New Zealand

24 September - 15 October

My Sea is the Pacific

A photographic portrayal of two young people living in the Hokianga

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21 October - 5 November

Auckland Studio Potters

Annual Exhibition

21 October - 5 November

AIPA Award

200 images by New Zealand professional photographers

25 November 1995 - 6 February 1996

Maningrida

The Language of Weaving

Some of the finest weaving in Australia, by women from a remote Northern Territory community

25 November 1995 - 6 February 1996

Bakuba Style

Weaving and other treasures by the Bakuba people of Southern Zaire

2 December 1995 - mid February 1996

Owners

An exciting collaboration by jeweller Warwick Freeman and photographer Patrick Reynolds

18 May - 30 June

The Heritage of Genghis Khan

Exquisite treasures which trace more than 3,500 years of Mongolian history

14 June - 6 October 1996

TeraMedia's World of Whales

These life-size robotic whales bring to life the behaviour, functions and evolutionary history of whales

Weird and Wonderful Discovery Centre

The Discovery Centre has continued along its successful path attracting 15% of all Museum visitors. Total paid visits to the Centre numbered 135,000. The Compac/ Microsoft Dinomites Club continues to grow with 1300 members to date.

Education Services to Schools

Considerable change has taken place during the 1995/96 year with School Services ending 40 years of service in December 1995. A solitary Learning Experiences Outside the Classroom (LEOTC) contract continues to draw revenue from the Ministry of Education until mid 1996, however applications made for the subsequent year were not successful. Education Services to schools has continued on a limited basis throughout the year. During this time restructuring and reorganisation has taken place and an 'In Touch with Auckland Museum' programme for schools has been launched. This programme includes a Museum Club for Schools, 'hands on' sessions, workshops for teachers, and direct teaching opportunities. Additional curriculum related resource material in both English and Maori has been developed for all new galleries and special exhibitions and provided to schools. An Auckland Museum Mentor Scheme for Secondary Students, Crest Award, and Duke of Edinburgh award programme are also

available to schools. During the 12 month period 1 July 1995 - 30 June 1996, 51,355 pupils have participated in programmes.

Exhibitions

High-profiled, record-breaking special exhibitions such as *Catlex Volcanoes & Giants* and most recently, *The Heritage of Genghis Khan*, provide the opportunity for the Museum to bring treasures and experiences beyond its collections to its Auckland public, and New Zealand audiences.

Brought together by the Exhibitions Department, the programme also forms the principal marketing platform for the Museum during its redevelopment and thereafter. It provides not only the 'must see' urgency that accompanies a programme of short duration, but the focus for strong event advertising and intensive public relations campaigns.

Touring these exhibitions to other main centres is important in developing the Museum's role as a national provider of cultural, educational and recreational programmes.

The Heritage of Genghis Khan: Treasures from Inner Mongolia consisted of 200 priceless artefacts, some more than 5,000 years old. Divided into seven chronological sections, the exhibition illustrated the dramatic developments of Mongolian culture to the height of Genghis Khan's power in the 13th Century.

45,000 visitors attended the exhibition, whose colourful and comprehensive promotion graced the streets of Auckland during a wet winter. The exhibition toured to the Museum of New Zealand in Wellington, and to Canterbury Museum, Christchurch.



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TeraMedia's *World of Whales* introduced nine robotic whales to the Museum in mid June; moving, large and noisy, the whales are expected to attract close to 80,000 visitors, and will tour to Christchurch after a three months Auckland exhibition.



AIM Ann Report 1995 to 1996

Marketing

Marketing activity occurred on four fronts during the year. They were:

Understanding the make-up and needs of the Museum's audiences.

To this end a major Auckland residents survey, and surveys of International Visitors were held. Surveys of tour operators and guides; another with general visitors and concept tests were held to test the exhibition proposals for *Scars on the Heart*.

Eliciting Stakeholder Support

In October a major stakeholder presentation was held and the *Museum 2000 Circle* was launched. Tourism trade and media briefings were conducted for the Refurbishment Project, *Scars on the Heart*, and *The Heritage of Genghis Khan*. Numerous briefings were held with political parties and contributing local authorities.

Lifting the Image

Key special exhibitions such as *Scars on the Heart*, *The Heritage of Genghis Khan*, TeraMedia's *World of Whales* and the conclusion of *Caltex Volcanoes and Giants* gave the opportunity to mount significant marketing campaigns.

Corporate sponsor partnerships were negotiated with Morton Estate Wines, Sheraton Auckland Hotel and Towers, ATV, Auckland City Promotions, TeraMedia,

NZ Geographic, TVNZ, Compaq Computer, Microsoft and Caltex.

Exploring Additional Revenue Opportunities

The Museum has concluded a contract with the Maori cultural group 'Pounamu Enterprises', that formalises the long-standing relationship between the two parties.

The Marketing Department is currently exploring options for joint attractions and for achieving better income from tourism trade users.

A paper describing the Museum's marketing intentions, "Repositioning Museums for the New Millennium" was presented at the annual Museum Directors' Federation members conference in Hamilton.

Membership

The Auckland Institute membership has grown substantially over the past year with a 40% increase in annual subscriptions. This is due to increased efforts to make the membership programme visible throughout the Museum and community. Members have enjoyed the programme of lectures, field trips and special events offered throughout the year. The expanded package of benefits, including discounts in the shop and coffee lounge, reciprocal benefits at overseas museums, the new quarterly magazine *MQ*, and special one-off offers to members, have been well

received. Further expansion of these benefits and membership recruitment efforts is planned for the coming year.

From the Sections

The Conchology section continues to meet monthly and members have enjoyed a variety of speakers on shell topics over the year. Highlights include Dr Bob Creese's slides of his research at the Kermadecs; two editions of the journal *Poirieria* were published; and recent dumpings of vast quantities of sand at Mission Bay have enabled members to collect rare, deep-water shells.

The popularity of the Geology Club continues to grow with current membership just over 100. Monthly meetings treat members to a wide variety of interesting topics, including petroleum exploration, volcanic hazards, the ozone hole, geophysics of Auckland's volcanoes, the Northland Allochthon and trace fossils. There were field trips to the East Cape and Rotorua; and many day trips.

Finance and Services

Finance

The Finance Department has continued to provide effective and efficient support to all Museum departments. The introduction of new staff, the policy of charging for special exhibitions, and a broader range of suppliers, have all had a significant impact on the increased workload of Finance Department staff.

Audit New Zealand completed the audit with an unqualified report. No significant weaknesses in accounting procedures have been revealed through audit testing.

Trading Operations

The Museum Shop experienced a difficult trading year with a predominance of economy tourists, a nationwide downturn in retailing, and disruption to visitor flows due to Refurbishment Project requirements, all contributing to a profit shortfall compared with budget and the previous year. The Shop was relocated to temporary premises in the building during the year in order for seismic strengthening works to take place. A renovated shop will open early in 1997.

The Coffee Lounge also relocated during the year absorbing the costs of such a move, but benefiting from being closer to the exit of *The Heritage of Genghis Khan* with most exhibition visitors stopping at the Coffee Lounge.

With visitor numbers to the Museum being relatively low earlier in the year, such patronage in May and June was excellent.

Building Operations

The Building Operations Department, embracing Attendant, Reception, Maintenance and Cleaning staff has had a busy year dealing with the demands of visitors and staff. The full impact of Refurbishment Project requirements has added to these demands with security and contractor liaison proving to be time consuming tasks.



The Fire Evacuation Plan, established in 1995, has been tested a number of times in the year with the Fire Service satisfied that appropriate procedures are in place for evacuating the building. Compliance with the Building Act 1991 for both the Museum building and the investment property at 603 Great South Road, Manukau City, has been achieved.

The Health and Safety Committee met on 11 occasions during the year and continued to update its audit of the workplace. The Committee reviewed 45 accidents which occurred in 1995/96, 23 of which involved staff, and 22 of which involved visitors to the Museum. Appropriate action was taken at all accidents. The Committee is in an excellent position to recommend better practices to staff and to be involved in the Refurbishment Project developments aimed at maintaining a safe work environment.

Human Resources

A new remuneration system was adopted by the Museum Council in September 1995, with remuneration revisions taking effect in October 1995. The job evaluation exercise which commenced in April 1995, was completed in December 1995.

Performance agreements and reviews were completed during the year. The Museum's internal disputes procedures were not used in 1996.

The Museum has continued to maintain a strong commitment to its visitors with 98 staff participating in visitor focus workshops held between December 1995 and March 1996.

Training needs analysis were conducted for selected department heads. Implementation of training will be conducted in the 1997 year.

AIM Ann Report 1995 to 1996

Auckland Institute and Museum

Report of the Audit Office



Audit New Zealand

To the Readers of the Financial Statements of Auckland Institute and Museum for the year ended 30 June 1996

We have audited the financial statements on pages 25 to 36. The financial statements provide information about the past financial and service performance of Auckland Institute and Museum and its financial position as at 30 June 1996. This information is stated in accordance with the accounting policies set out on page 29.

Responsibilities of the Council

Section 13(2) of the Auckland War Memorial Museum Maintenance Act 1979 requires the Council to prepare financial statements which fairly reflect the financial position of the Auckland Institute and Museum as at 30 June 1996 and the results of its operations and cashflows for the year ended 30 June 1996.

Auditor's Responsibilities

Section 13(1) of the Auckland War Memorial Museum Maintenance Act 1979 requires the Audit Office to audit the financial statements presented by the Council. It is the responsibility of the Audit Office to express an independent opinion on the financial statements and report its opinion to you.

The Controller and Auditor-General has appointed TJ Shaw, of Audit New Zealand, to undertake the audit.

Basis of Opinion

An audit includes examining, on a test basis, evidence relevant to the amounts and disclosures in the financial statements.

It also includes assessing:

- the significant estimates and judgements made by the Council in the preparation of the financial statements; and
- whether the accounting policies are appropriate to Auckland Institute and Museum's circumstances, consistently applied and adequately disclosed.

We conducted our audit in accordance with generally accepted auditing standards in New Zealand. We planned and performed our audit so as to obtain all the information and explanations which we considered necessary in order to provide us with sufficient evidence to give reasonable assurance that the financial statements are free from material misstatements, whether caused by fraud or error.

In forming our opinion, we also evaluated the overall adequacy of the presentation of information in the financial statements.

Other than in our capacity as auditor acting on behalf of the Controller and Auditor - General, we have no relationship with or interests in the Auckland Institute and Museum.

Unqualified Opinion

We have obtained all the information and explanations we have required. In our opinion the financial statements of the Auckland Institute and Museum on pages 25 to 36:

- comply with generally accepted accounting practice; and
- fairly reflect
 - the financial position as at 30 June 1996;
 - the results of its operations and cash flows for the year ended on that date; and
 - the service performance achievements in relation to the performance targets and other measures adopted for the year ended on that date.

Our audit was completed on 30 October 1996 and our unqualified opinion is expressed as at that date

A handwritten signature in black ink, appearing to read "TJ Shaw".

TJ Shaw

Audit New Zealand
On behalf of the Controller and Auditor-General
Auckland, New Zealand.

Auckland Institute and Museum

Statement of Financial Performance
For the Year Ended 30 June 1996

	Note	Actual 1996	Budget 1996	Actual 1995
General Income				
Local Authority Levies	5	5,058,530	5,058,530	4,911,193
Exhibitions		1,092,339	793,872	1,120,745
Interest		661,537	245,000	455,775
Sponsorship and Grants		445,794	398,887	402,789
Donations		130,499	85,000	102,272
Institute Subscriptions		41,768	56,000	25,116
Miscellaneous		107,646	70,000	120,223
		7,538,113	6,707,289	7,138,113
General Expenditure				
Public Programmes	1	2,975,048	2,183,685	2,124,045
Collections	2	4,764,062	4,507,535	4,227,941
		7,739,110	6,691,220	6,351,986
Deficit from General Operations before Depreciation				
	3	(200,997)	16,069	786,127
Depreciation	4	(908,226)	(370,000)	(491,170)
Surplus				
- from Trading Operations	5	359,839	693,931	563,694
- from Trust Operations	14	421,442	210,000	357,150
Refurbishment Levies	6	4,917,744	5,695,509	1,203,000
Fundraising	7	189,766	1,000,000	-
Surplus		4,779,568	7,245,509	2,418,801

The accompanying notes form part of these financial statements.

AIM Ann Report 1995 to 1996

Auckland Institute and Museum

Statement of Financial Position As at 30 June 1996

	Note	1996	1995
Current Assets			
Cash and Bank		612,402	642,626
Accounts Receivable	8	942,195	733,547
Inventories	9	315,983	467,786
		1,870,580	1,843,959

Current Liabilities

Accounts Payable	10	2,351,207	1,524,237
		2,351,207	1,524,237

Working Capital		(480,627)	319,722
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Non Current Assets

Investments	11	8,177,488	6,487,478
Fixed Assets	12	18,223,362	14,333,455
		26,400,850	20,820,933
		\$25,920,223	\$21,140,655

Represented by Public Equity
made up of:

Retained Earnings		21,075,295	16,560,881
Revaluation Reserve	13	141,485	141,485
Trust and Bequest Funds	14	4,703,443	4,438,289
		\$25,920,223	\$21,140,655

The accompanying notes form part of these financial statements.

Prof. A. R. Bellamy
President

Dr. T. L. R. Wilson
Secretary

30 October 1996
Auckland
New Zealand

A. R. Bellamy
T. L. R. Wilson



Auckland Institute and Museum

Statement of Cashflows
For the Year Ended 30 June 1996

	1996	1995
Cash Flows from Operating Activities		
Cash was provided from:		
Levy on Local Authorities	5,058,530	4,911,193
Refurbishment Levies	4,917,744	1,203,000
Receipts from trading and other sources	4,388,029	4,312,221
Interest received	1,048,893	729,990
Dividends received	31,858	39,679
	<u>15,445,054</u>	<u>11,196,083</u>
Cash was applied to:		
Payments to suppliers and employees	9,162,294	8,517,592
Interest paid	1,091	3,034
	<u>9,163,385</u>	<u>8,520,626</u>
Net Cash Flow from Operating Activities	<u>6,281,669</u>	<u>2,675,457</u>
Cash Flows from Investing Activities		
Cash was provided from:		
Sale of fixed assets		5,015
Sale of shares	5,500	127,494
Decrease in bank deposits (net)		-
	<u>5,500</u>	<u>132,509</u>
Cash was applied to:		
Increase in bank deposits (net)	1,714,678	577,343
Purchase of shares		47,565
Purchase of fixed assets	4,602,715	1,979,531
	<u>6,317,393</u>	<u>2,604,439</u>
Net Cash Flow From Investing Activities	<u>(6,311,893)</u>	<u>(2,471,930)</u>
Net increase/(decrease) in cash held	(30,224)	203,527
Opening Cash Balance	<u>642,626</u>	<u>439,099</u>
Closing Cash Balance	<u>612,402</u>	<u>642,626</u>
Represented by		
Cash and bank	612,402	642,626
Bank overdraft		-
Closing Cash Balance	<u>612,402</u>	<u>642,626</u>

The accompanying notes form part of these financial statements.

AIM Ann Report 1995 to 1996

Auckland Institute and Museum

Statement of Movements in Equity For the Year Ended 30 June 1996

Note	Actual 1996	Budget 1996	Actual 1995
Equity at 1 July 1995	21,140,655	21,140,655	18,721,854
Surplus / Total Recognised Revenues and Expenses for the Period	4,779,568	7,245,509	2,418,801
Equity at 30 June 1996	25,920,223	28,386,164	21,140,655

The accompanying notes form part of these financial statements.

Auckland Institute and Museum

Statement of Account

For the Year Ended 30 June 1996

Establishment

The Auckland Institute and Museum is also the Auckland branch of the Royal Society of New Zealand.

It has two controlling bodies:

The Trust Board, established as a charitable trust board to hold the assets of the Museum on behalf of the community, is responsible for the investment of Museum funds, and; The Museum Council, comprising elected representatives from local government and members of the Auckland Institute and Museum, is responsible for the administration and operation of the Museum.

General Accounting Policies

i These financial statements are prepared in accordance with;
(a) Statements of Standard Accounting Practice and Financial Reporting Standards issued by the Institute of Chartered Accountants of New Zealand.

(b) the Auckland War Memorial Museum Maintenance Act 1979.

ii The measurement basis adopted in the preparation of these financial statements is historical cost, modified by the revaluation of certain fixed assets and investments.

iii The significant areas of activity reported in these financial statements are Public Programmes and Collections

Particular Accounting Policies

i Revenue Recognition

(a) Grants, subsidies and sponsorships are recognised when eligibility has been established by the granting agency and to the extent that any conditions imposed have been met at balance date.

(b) Trust income is taken directly to the Statement of Financial Performance and transferred or allocated to Trust and Bequest Funds.
(c) Levies in respect of the Museum's Refurbishment Project are taken directly to the Statement of Financial Performance.

II Inventories

Trading inventory is valued at the lower of cost and net realisable value on a first in first out basis.

III Accounts Receivable

Accounts receivable are recorded at estimated net realisable value.

IV Fixed Assets

(a) Museum Building and Land Lease:
The Museum building is recorded at cost less accumulated depreciation. No value has been placed on the lease in perpetuity of the land leased from the Auckland City Council on which the Museum building is situated.

(b) Heritage Assets:

The value of heritage assets disclosed in the Financial Statements reflects only the accumulated cost of acquisition. No value has been assigned to other heritage assets. The classification of the collections as a heritage asset is based on the premise that the collections are held in trust in perpetuity for the benefit of visitors to the Auckland Museum.

(c) Operational Assets:

These are stated at cost less accumulated depreciation or valuation. The valuation basis applied is net realisable value.

v Depreciation

All depreciation is calculated on a straight line basis and the respective rates are:

Museum Building	1%
Heritage Assets	Nil

Operational Assets

• Display Cabinets	5%
• Equipment	10%
• Completed Galleries	12.5%
• Furniture and Fittings	20%
• Motor Vehicles	20%

Capital Work in Progress

Nil

Exhibition Development net of its estimated residual value, is depreciated over the life of the exhibition.

vi Investments

(a) Bank Deposits, Shares and Government Stock are valued at the lower of cost or current market value.
(b) The Investment Property owned by the Museum through a trust fund, is valued annually at net current value.

vii Allocation of Overheads

Overheads, accommodation and administration costs are allocated to Public Programmes and Collections. The basis of allocation applied is area occupied and employee numbers in each activity.

viii Research and Development

Expenditure on research is written off to the Statement of Financial Performance in the year incurred. Development expenditure is carried forward.

ix Foreign currency

Foreign currency assets and liabilities are translated into New Zealand currency at the rates of exchange prevailing at 30 June 1996. All gains and losses on translation are included in the Statement of Financial Performance.

x Financial Instruments

Financial Instruments are stated at estimated realisable value.

Changes in Accounting Policies

There have been no changes in accounting policies. All policies have been applied on bases consistent with those used in previous years.

AIM Ann Report 1995 to 1996

Auckland Institute and Museum

Notes to the Financial Statements For the Year Ended 30 June 1996

1 Public Programmes

The major features of public programmes are the exhibition of the Museum's collections, the interpretation of those collections through education programmes, liaison with and assistance to museums throughout the northern North Island, the presentation of special exhibitions, marketing, development, membership and the presentation of the Museum to the public at large.

2 Collections

The major features of collection management are the acquisition, registration, storage, care and preservation of the Museum's collections. The Museum Library is treated as a collection management activity, although it also has an educational role in the community, and a service role to other Museum departments.

3 Deficit from General Operations

1996 1995

This deficit is after deductions for:

Audit Fees	33,500	35,000
Lease Costs	48,349	15,031
Interest Paid	1,091	3,034
Trustees and Councillors fees		

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and after receiving:

Dividends	10,115	9,681
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4 Depreciation

Depreciation of \$908,226 includes amounts written off in respect of the non tangible components of the *Caltex Volcanoes and Giants Exhibition*, following closure of that exhibition in February 1996. The write off includes display fittings and structures not used elsewhere in the Museum.

Depreciation of the *Scars on the Heart* Gallery has been recognised for the first time in the year ended 30 June 1996.

5 Surplus from Trading Operations

	1996		1995
	Sales	Net Profit	Sales
Museum Shop	1,754,558	325,084	1,956,061
Coffee Lounge	535,781	33,719	578,012
Other	24,422	1,036	54,139
	2,314,761	359,839	2,588,212
			563,694

6 Refurbishment Levies

The contributing Local Authorities have agreed to fund the Refurbishment Project 2000 to the extent of \$17,010,000 over a six year period commencing 1 July 1994. Central Government has also agreed to support the Project with funding of \$11,555,556 over a four year period from 1 July 1995; see note 16.

Central Government contributions are paid on the basis of \$1 for every \$3 of expenditure. These contributions have been recognised on a cash basis due to the fluctuations in expenditure over the period of the Project.

7 Fundraising

Funding from the ASB Charitable Trust is linked to expenditure on the second stage of the Scars on the Heart Gallery upgrade. Primarily due to delays in construction of the gallery, expenditure was behind expectations and fundraising income is therefore unfavourable to budget. In addition, all costs associated with the now disestablished Development Office, have been charged to the Statement of Financial Performance.

8 Accounts Receivable

	1996	1995
Sundry Debtors	624,935	464,083
Interest	90,099	117,513
Prepayments	227,161	151,951
	942,195	733,547

9 Inventories

Retail shops	263,782	415,585
Publications and books	44,340	44,340
Other	7,861	7,861
	315,983	467,786

10 Accounts Payable

Sundry Creditors	1,839,714	991,851
Employee Entitlements	511,493	532,386
	2,351,207	1,524,237

11 Investments

Bank Term Deposits	7,048,900	5,337,234
Other Bank Deposits	6,266	3,254
Shares in Public Companies	(a) 393,575	418,243
Local and New Zealand Government Stock	2,397	2,397
	7,451,138	5,761,128
Investment Property	(b) 726,350	726,350
	8,177,488	6,487,478

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(a) The current market value of shares in public companies at 30 June 1996 is \$ 521,999 (1994 \$525,694).

(b) The investment property in Manukau City was valued by Guy, Stevenson and Petheridge as at 30 October 1995 at \$850,000. This valuation has not been incorporated in the financial statements as Management considers it prudent to record the investment at \$726,350.

AIM Ann Report 1995 to 1996

Auckland Institute and Museum

Notes to the Financial Statements *continued* For the Year Ended 30 June 1996

12 Fixed Assets

		Cost or Valuation	Accumulated Depreciation	1996 Book Value	1995 Book Value
Museum Building - Cost	(a)	6,762,778	231,878	6,530,900	6,411,288
Heritage Assets - Cost	(b)	3,763,132	-	3,763,132	3,490,347
Operational Assets - Valuation	(c)				
Display Cabinets		618,147	95,862	522,285	560,617
Furniture and Fittings		1,054,543	543,014	511,529	577,244
Equipment		2,993,351	601,965	2,391,386	2,039,178
Motor Vehicles		14,500	8,632	5,868	8,700
Exhibition and Gallery Development		2,483,002	363,996	2,119,006	633,709
Capital Work in Progress - Cost	(a)	2,379,256	-	2,379,256	612,372
		20,068,709	1,845,347	18,223,362	14,333,455

(a) The latest Government Valuation of the Museum Building is \$13,525,000 (September 1993). Phases of the Museum Project 2000 refurbishment programme that were completed during the year were capitalised and included in the Museum Building and Exhibition and Gallery Development. Those projects that were still in progress at balance date are included as Capital Work in Progress.

(b) A survey of the Museum's collection was completed in 1992. This inventory listed 2,728,408 objects with an estimated replacement value of \$559,232,000. Management considers this estimate to be conservative.

(c) Operational Assets were revalued after an inventory was completed in May 1993 by Mr JD Walls, an independent industrial valuer. Asset purchases after May 1993 have been recorded at cost. Depreciation has been charged to the Statement of Financial Performance.

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13 Revaluation Reserve

The Revaluation Reserve of \$141,485 (1995 \$141,485) is from the surplus on revaluation of Operational Assets. These assets were revalued in May 1993.

14 Trust and Bequest Funds

	Balance 1995	Income	Expenditure	Capital Expenditure	Balance 1996
L A Spedding Bequest	1,313,729	110,945	(4,462)	-	1,420,212
W L Cooke Family Trust	1,068,028	108,600	(55,566)	(13,837)	1,107,225
E Earle Vaille Trust	848,274	100,897	-	(71,451)	877,720
T I Whitney Trust	224,085	20,029	(6,352)	-	237,762
Firth Dinosaurs Fund	206,981	18,256	-	-	225,237
Heap Library Trust	204,851	13,131	(10,979)	(1,131)	205,872
Disney Art Trust	101,619	62,675	-	(62,212)	102,082
Life Members Subscription Trust	62,773	17,114	(5,537)	-	74,350
Library Purposes Fund	47,905	5,864	-	-	53,769
General Endowment	43,304	3,819	-	-	47,123
Memorial Hall Donations Fund	42,887	3,783	-	-	46,670
E F Hilton Trust	43,770	2,151	-	(595)	45,326
Eleanor L Hellaby Bequest	40,754	3,595	-	(7,062)	37,287
Museum Endowment	28,407	2,505	-	-	30,912
C H Worth Memorial Trust	26,188	1,058	-	-	27,246
Whitney Estate-Spitfire	5,420	13,515	-	-	18,935
Specimen Purchase Fund	14,308	1,996	-	-	16,304
Accumulating Endowment	11,493	1,014	-	-	12,507
Margaret K Wright	10,790	952	-	-	11,742
Sir John Logan Campbell Grant	10,790	952	-	-	11,742
Bertha Wilson-Cinematography	11,318	353	-	-	11,671
Curtain Fund	9,756	860	-	-	10,616
R B Sibson Library Fund	7,051	622	-	-	7,673
Other Trusts and Bequests	53,808	9,775	(123)	-	63,460
	4,438,289	504,461	(83,019)	(156,288)	4,703,443
				1996	1995
Income				504,461	522,008
Expenditure				(83,019)	(164,858)
Surplus from Trust Operations				421,442	357,150

Trust and Bequest Funds are represented by separately identifiable assets held by the Museum. There are restrictions placed on the use of some of these funds.

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Auckland Institute and Museum

Notes to the Financial Statements *continued* For the Year Ended 30 June 1996

15 Commitments under Leases

At 30th June 1996 commitments under non-cancellable operating leases on motor vehicles and property:	1996	1995
Less than 1 year	27,897	51,383
Between 1 and 2 years	6,703	27,897
Between 2 and 5 years	-	6,703
	34,600	85,983

16 Capital Commitments

	1996	1995
Estimated Capital Expenditure contracted for at balance date but not provided for	2,809,980	-

Funding for Refurbishment Project 2000 has been agreed by the contributing Local Authorities and Central Government. These funds will be applied to expenditure commitments in accordance with the Refurbishment Project 2000 Strategic Plan.

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17 Contingent Liabilities

At 30th June 1996 there were no contingent liabilities (1995 nil).

18 Reconciliation of Surplus to Net Cash Flow from Operating Activities

	1996	1995
Surplus	4,779,568	2,418,801
Add (less): Non-Cash Items		
Depreciation	908,226	510,177
Net (gain) loss on foreign currency balances	(1,563)	4,601
Add (less): Movements in Working Capital		
Increase in accounts receivable	(208,648)	(236,465)
Decrease in inventory	151,803	18,752
Increase in accounts payable	826,970	392,856
Add (less): Items Reclassified as Investing Activities		
Decrease (Increase) in Trusts share valuations	21,793	(12,825)
Profit on sale of shares	-	(77,370)
Loss on sale of shares	-	29,202
Increase in accounts payable for investing activities	(196,480)	(372,272)
Net Cash Flow from Operating Activities	6,281,669	2,675,457

19 Financial Instruments

The Museum's Financial Instruments are deemed to include a number of items which are separately highlighted in the Notes to the Financial Statements as follows:

Financial Instrument	Note Reference	Effective Interest Rates
(a) Cash and Bank Deposits	-	6.8%
(b) Investments	11	8.8%
(c) Accounts Receivable	8	Nil
(d) Accounts Payable	10	Nil
(e) Bank Overdraft	-	Nil

The above Financial Instruments potentially subject the Museum to credit risk. The maximum exposure to credit risk as at balance date is the carrying amount recorded in the Financial Statements, which is net of any recognised provision for losses.

The Museum is not exposed to any concentration of credit risk. The estimated fair values of all the financial instruments are the same as the carrying amounts recorded in the Financial Statements

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20 Auckland Museum Enterprises Limited

The Museum established a subsidiary company, Auckland Museum Enterprises Limited, in June 1994. This Company commenced operations on 1 July 1995 with the specific purpose of managing the Refurbishment Project. The Company will cease operations when the new Auckland War Memorial Act comes into force and its responsibilities are transferred to the new Trust Board.

All transactions of Auckland Museum Enterprises Limited are reflected in the financial statements of the Museum.

21 Comparative Figures

Some of the comparative figures have been restated to conform with the presentation in the current year.

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Auckland Institute and Museum

Statement of Service Performance

For the Year Ended 30 June 1996

Performance Measure	Achievement
Goal 1: To maintain the Museum's visitor focus.	
1.1 Focus more on the needs of visitors	<ul style="list-style-type: none">A range of market research was conducted during the year, examples of which are: an international visitor survey; two Museum visitors surveys; Auckland residential survey; trade attitudes survey. This research has enabled the Museum to better define the composition, and understand the needs of visitors.Pre opening evaluation of <i>Scars on the Heart - Stage I</i> exhibition concept completed with results incorporated into design.
1.2 Develop, install and manage a programme of special exhibitions.	<ul style="list-style-type: none">Fourteen special exhibitions were opened during 95/96.Planning underway for fifteen special exhibitions subsequent to 95/96.Special exhibitions enhanced by lectures and, in the case of <i>Genghis Khan</i>, introduction of audio guides.
1.3 Receive 900,000 visitors.	<ul style="list-style-type: none">Visitor numbers 910,787.
Goal 2: To improve the management and accessibility of the Museum's collections.	
2.1 Advance databasing of collections.	<ul style="list-style-type: none">37,146 natural history specimens databased.4,328 library negatives duplicated.Databasing of human history applied arts collection in progress at year end.
2.2 Acquire 19,000 objects and specimens.	<ul style="list-style-type: none">16,420 objects and specimens acquired.
2.3 Undertake specific research programmes	<ul style="list-style-type: none">43 cultural and scientific research papers published; 9 conference papers presented.
Goal 3: To undertake Refurbishment Project works.	
3.1 Commence or complete a range of works in accordance with the Project programme.	<ul style="list-style-type: none"><i>Scars on the Heart - Stage I</i> gallery opened in February 1996.Colonial History gallery opened in February 1996.Basement and ground floor toilet facilities at an advanced stage of completion at year end.Seismic strengthening work underway and scheduled for completion in December 1996.Conversion of the former <i>Bird Hall</i> to a storage facility underway and scheduled for completion in December 1996.Planning for <i>Scars on the Heart - Stage II</i>, the <i>Armoury</i>, the natural history galleries, and the Second World War Memorial Hall upgrade underway at year end.Contracts awarded to suppliers of mechanical plant for installation in November 1996.Trialed cleaning and repair to surfaces methods for wider use in Museum building.Main Foyer refurbishment works not undertaken until design approved by heritage authorities.
3.2 Achieve completed works within budget.	<ul style="list-style-type: none"><i>Scars on the Heart - Stage I</i> and <i>Auckland 1866</i> galleries completed within budget.Toilet facilities anticipated to be \$36,712 over budget, with contingency to be allocated to cover funding shortfall.

Museum Attendance

910,787 people visited the Museum during the 1995/96 financial year (998,930 1994/95).

Financial Support

The Museum receives strong support from corporate bodies, government agencies, community organisations and individuals by way of gifts, grants and sponsorship.

Sponsorship

Auckland City Promotions, ATV, Microsoft, Compaq Computer New Zealand, Morton Estate Wines, New Zealand Geographic, Teramedia, Sheraton Auckland Hotel and Towers, TVNZ.

Grants

The Project received:

\$1,000,000 from The ASB Charitable Trust towards the development of *Scars on the Heart*
US\$33,000 from the Getty Grant Programme for initial work on the restoration of the Museum's exterior facades and the stained glass laylight above the foyer
\$80,000 under the Tourism Facilities Development Grant for the development of exhibition signage in *Scars of the Heart*.

Archaeology received:

\$74,000 from the Foundation for Research, Science & Technology for Research Assistant Louise Furey to undertake work on the Far North site of Houhora, collections from which

are in the Museum.

Botany received:

\$27,800 from the Lottery Grants Board and towards native dichotyledons database completion (Ewen Cameron).

Entomology received:

\$30,000 from the Lottery Grants Board to further research on New Zealand lacewing insects (Keith Wise).

Marine Invertebrates received:

\$83,000 from Foundation for Research, Science and Technology to undertake research on New Zealand foraminifera (Bruce Hayward).

\$10,000 from Lottery Grants Board to purchase a microscope for detailed crustacean taxonomic research (Brett Stephenson).

Land Vertebrates received:

\$9,600 from Lottery Grants Board to subsidise colour plates in a field guide to frogs and reptiles of New Zealand published by David Bateman Ltd (Brian Gill).

Marine Vertebrates received:

\$29,000 from the Lottery Grants Board to curate and computerise the New Zealand gastropod collection (Bruce Hayward).

Bequests

\$2,000 from Joan Winifred Sibson for *General purposes*

\$10,000 from the Chenery Memorial Trust towards *Display fitout, Level 2 North galleries*

\$2,000 from Reader's Digest (NZ) Ltd towards the *Maori Court*

US\$10,000 from Lucy Cranwell Smith towards *Scars on the Heart*

\$1,000 from Evelyn Constance Margaret Segar for *Purchase of objects*

1/4 share residual estate from Archibald George William Dunningham for *General purposes*
\$13,037 from the Whitney Family Charitable Trust towards *Spitfire restoration*

1/4 share residual estate from Nancy Richmond Bamford for *Library purposes*
\$50,000 from Chisholm John Whitney towards *Spitfire restoration*

A complete record of Trust and Bequest funds is on page 33 of this report.

Local Authority

Financial Contributions 1995-96

Statutory

Auckland City Council	3,467,049
North Shore District Council	1,416,664
Manukau City Council	1,292,900
Waitakere City Council	810,987
Rodney District Council	317,627
Franklin District Council	196,258
Papakura District Council	201,455
Total	\$7,702,940

These contributions included \$2,644,410 as the second levy instalment in respect of the Museum's Refurbishment Programme.

Voluntary contributions were

received from:

Kawerau District Council \$800

Waihi Community Board \$350

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Donors to the Collections

The Museum is grateful for the generosity of the friends and supporters who have given items for the collections, and donations towards the purchase of objects.

Our thanks to:

Applied Arts

Janette Baldwin, Claudia Meg Broughton, Mary-Louise Browne, Grant Brownlee, Mrs R.G. Bryce, Mr & Mrs Campbell, W.G. Caughey, Anneka de Castro, Dale Chihuly, John Coster, Mrs Teresa Elliott, Fiona Fay, Glenis Foster, Miss E.M. Frost, Mrs O. Faustett, Glenis Foster, Gow Langsford Gallery, Mr Mark Hanna, Mr Malcolm Harrison, Mrs Hemus, Ms Phyllis Hogg, Gwenneth Hopwood, Mr Raymond Hopgood, Mr Selwyn Keane, Ms Emma Knuckey, Korean Embassy, Angela Lassig, Miss D.W. Layland, Mr Dennis Lea, Louis Le Vaillant, Mr Douglas Lloyd-Jenkins, Mrs E. Long, Stella McCafferty, Elizabeth Macky, Willow Macky, Mr Malcolm, Mrs K.L. Meldrum, Ms Sarah Montgomery, Di Paton, Mr Mick Pendergrast, Mr Geoffrey Perkins, Ilse Yon Randow, Shirley Ross, Mrs. N. J. Rowe, Grace Rushton, Mary Ruxton, Dr Shun-ichi Shoji, Mrs Hazel Simpkin, Barbara Smith, Mr John Stacpoole, Katrina Stamp, H & H.M. Stephen-Smith, Noeline Taylor, Mrs Bernice Veldhoen, Mrs Margaret Vitali, Mrs Watcham, Mrs June Watson, Mr John Webster, D.C. Wedde, Mrs Maureen Weeks, Mrs Willyams, Jill Wolfenden.

Archaeology

Warwick Dowden, NZI Insurance; Mr G.I. Hole, P.L. Hogwood, Taranaki Museum, Mrs Irene Todd.

Botany

Mrs Lyn Piper, M.E. Sexton, W.L. Townson, Mr W.B. Veitch.

Ethnology

Futuna Band, Mr N.M. Cresswell, Mrs M.M. Dealy, Mr Tymone Duval, Mr K. Hadsai, Mrs Jean Hayr, Mrs J. Hedley, Mr N.B.S. Hewett, Mr G. Highet, Miss Joan Hill, Marion Hopcroft, Dr E.C.S Little, Mr and Mrs Lynne, Dr Roger Neich, Mr J.L. Reid, Mrs S. Shopland, Mrs T. M. Williams.

History

John Clarke, Mrs Janice May, New Zealand Red Cross, Mrs Nell Davis, Mrs Heather Nicholson, Jan O'Donnell, Betty Page, Chris Pugsley, Mrs. K. Sands, Mr Joseph Setters, Mr Allan Wild.

Land Vertebrates

Bird Rescue, Department of Conservation, Mr R. Clough, Mr J. Dowding, Mr T. Greene, Monsieur C. Lépert, Ministry of Agriculture, Mr M. North, Mr R. Parrish, Ms G. Pulham, Mr R. Rowlands.

Library

Alexander Turnbull Library, Auckland Lyceum Club, Mr E.B. Bangert, Mr Keith Boyer, Mr Ewen Cameron, Norman Coker (Estate), Mr John Coster, Department of Conservation, Department of Internal Affairs, Scott Elliffe, Getty Art History

Information Programme, Mr A Grey, Mr C.W. Hawkins, Mr John Hunn, Sir John Ingram, Ms Helen Kennedy, Mr Colin Kirby, Mr Allan Kite, Mr W.A. Laxon, Miss Anne Leahy, Minister of Research, Science & Technology, Mr Paul Moon, Mrs G.E. Mulrhill, National Library of New Zealand, Naval Museum, New Zealand Pioneers' and Descendents' Club, Mrs Heather H. Nicholson, Northern Club, Ms Wendy Patterson, Pukekawa Primary School, Mr J.G.S. Reid, Mr D.R. Simmons, St Johns Ambulance Association, Mr Ray Turner, United States Veterans' Club, Mr J.P. Webster, Mrs J. White-Johnson, Ms Jane Wordsworth, Mr Tai Che Yeung.

Marine Invertebrates and Vertebrates

Mr M. Baker, Mrs A. Borich, D.F.J. Brook, Mr N. de Carteret, Mr A. Delsaerdt, Mr M. Eagle, Mr I. Gallop, Mr and Mrs N. Gardner, Mr J.F. Goulstone, Dr M. Hart, Mr B. Hazelwood, Mrs D. Holford, Mr M. McMahon, Mrs P. Mayhill, Mrs M. Morley, Mr M. Precious, Mrs A. Randall, Mr E. Richardson, Mr A. Rodokal, Mrs N. Smith, Mrs R. Sneddon, Mrs G. Stace, Mrs F. Thompson, Mrs P. Town, Estate of Cdr G.R. Woods and Mr K. Wise.

Museum Statistics

	1995/96	1994/95	1995/96	1994/95
Botany				
Total no. of objects/specimens in collection	22,798	22,2950	Total no. objects in collection	26,741
Loans of objects/specimens (consignments) out	1,496 (67)	1,183 (76)	No. of objects acquired	506
Loans of objects/specimens (consignments) in	1,826 (31)	984 (35)	No. of items prev. unregd. (incl. sets)	779
Exchange of specimens in	217 (4)	443 (5)	Records on electronic database (<i>locations for Numismatic collections</i>)	11,064
Exchange of specimens out	310 (6)	221 (8)	Loans of objects out	3
Forensic identifications	2	-	Loans of objects in (no. transactions)	5
Records on electronic database	104,110	93,136	Total no of objects out on loan	729
Volunteer input (hours)	1,163	1,040	Volunteer input (hours)	1,384
Conservation				
Records on electronic database	1,344	-	Land Vertebrates	
Exhibitions and group loans condition reported	21	-	New accessions	333
Objects conserved	1,013	225	Re-registration of old material	320
Volunteer input (hours)	520	-	Records on electronic database	10,305
Entomology			Loans of objects out	77
Total no. of objects in collection	355,000	353 500	Loans of specimens in	13
Loans of specimens out (consignments)	1103 (9)	(3)	Hours worked by volunteers	245
Records on electronic database	14,958	152	Extra technical input (hours)	189
Objects conserved	4,500	3,174	Library	
Volunteer input (hours)	260	200	Readers (excluding Museum staff)	4,264
Ethnology			Loans	4,585
Loans of objects out	8	4	Inter-Library loan	
Loans of objects in	2	1	outward/inward	722
Records on electronic database	937	937	Books borrowed	1,593
Volunteer input (hours)	160	-	Reserve books	918
Geology			Photographs (envelopes/subjects searched)	1,847
Total no. of specimens in collection	10,700	10,670	Manuscripts and Archives	1,905
No. of specimens acquired	30	30	Other	504
Records on electronic database	4,427	2,921		285

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Other reader services	1995/96	1994/95	Marine Invertebrates	1995/96	1994/95
Letters relating to collections	313	544	Total no. of specimens in collection	832,000	810,000
Participants in tours/subject	212	181	No. of specimens acquired	22,000	14,000
Photographic prints supplied	1,016	706	Records on electronic database (specimen lots):	39,230	26,123
	4,439	-	(bulk lots)	2,551	2,183
Telephone Enquiries	8,671	9,503	Loans out		
			119 specimen lots to 13 institutions (203 to 17)	119	203
Collections			Volunteer input (hours)	2,902	2,659
<i>Books and pamphlets</i>					
Ordered	1,404	1,535			
Catalogued	1,917	1,450			
Non-book materials catalogued	1,126	411			
<i>Serial titles currently received</i>					
Exchanges	196	330			
Subscriptions	449	539			
Gifts	145	231			
<i>Serial items processed</i>					
Exchanges	581	-			
Subscriptions	1,884	-			
Gifts	533	-			
Manuscripts and Archives					
Collections accessioned	65	68			
Collections processed	74	77			
Shelf space occupied [m]	22m	25m			
Photographs					
Negatives accessioned	6,603	3,600			
Negatives catalogued	1,537	-			
Prints accessioned/processed/ catalogued	2,072	3,420			
Albums accessioned/processed/ catalogued	65	8			
Photographic negatives/plates resleeved	10,931	5,620			
Drawings/paintings accessioned	1,126	564			
Drawings/paintings conserved	-	164			
Items bound	175	292			
Volunteer input (hours)	4,690	4,588			



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Auckland Institute and Museum

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Mr E Stevens
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Dip. F.A., Dip Tchg

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Mr P S Drummond, IMINZ Inc
Mr R G M Fenwick
Mr J G Kirby, Registered Quantity
Surveyor
Mr P F Menzies, B.E. (Hons), MEng Civil
Mr A Valabh, A.C.A., F.C.A

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and Museum

Management Executive

Director

Dr T L Rodney Wilson, Ph.D., Drs.,
Dip. F.A., Dip Tchg

Assistant Director Collections

Michael Evans, B.A., MA (from June '96)

**Assistant Director Finance
and Services**

Steven McLean, C.A.

**Assistant Director Public
Programmes**

Jenny Cave, B.A., M.M.St.
(until June '96)

Project Manager

John Wilson, N.Z.C.B.

Administration

Director's Secretary

Judy Wong

Collections Division Secretary

Antoinette Nielsen

Project Secretary

Kimi Witty (until May '96)
Sharon Sweeney Lauder (from June '96)

Accountant

Tom Molloy, A.C.A., A.C.I.S.
(until November '95)

Financial Controller

Anthony Lisner B.Com., C.A.
(new position from December '95)

Accounts Clerks

Doris Bellamy
Pam Towers
Jocelyn Mitchell

Assistant Project Managers

David Wilkie, B.E. (Hons) Civil,
M.I.P.E.N.Z. Regd. Eng.
Rob Robson, M.Sc., DIC., C Eng, M.I.C.E.
(from February '96)
Alistair Corry-Wright, B.E., CEng,
M.I.C.E. (from March '96)

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Applied Arts

Curator

Louis Le Vaillant, M.A.

Assistant Curator

Angela Lassig, B.A., Dip.Mus.Stud.

Technician

Raewyn Glaister, B.A.(until July '95)

Part-time Technician

Tania Walters (from November 1995)

Honorary Curator of Asian Art

Trevor Bayliss, FMANZ

Honorary Horologist

Dr David Smith, MA

Contract Staff

Clair Egen, Robin Gardner-Gee,
David Power, Robert Reason, John
Stevens

Archaeology

E. Earle Vaile Archaeologist

Nigel Prickett, M.A., Ph.D.

Hon. Archaeologist

Aileen Fox, M.A., F.S.A.

Hon. Research Associate

Janet M. Davidson, M.A., D.Sc.,
F.R.S.N.Z.

Technician

Kath Prickett, M.A.

Research Assistant

Louise Furey, M.A.

Botany

Curator

Ewen K. Cameron, B.Sc.

Associate Botanist

Ted Bangerter, F.L.S.

Hon. Botanist

Lucy M. Cranwell, M.A., D.Sc., F.L.S.,
F.R.S.N.Z.

Research Associates

Rhys O. Gardner, B.Sc. (Hons), Ph.D.
Jeanne H. Goulding

Technician

Juliet Herrick, M.Sc. (Hons)
Douglas Rogan, M.Sc. (Hons)

Temporary Technicians

Sharon Alderson, B.Sc.

Steve McGrath, B.Sc.

Jane McKay

Fritha Stalker

Building Services

Manager

Jack Watson

Attendants

Althea Sargent (Senior Attendant),
Robert Adams, Veronica Brand, John
Clark, John Daniel Clark, Brian Craig,
Claire Hall, Debbie Kipa, Peter Kite,
Manese Leulaiialii, Mervyn Lockley,
Peter Malcouronne, Ian McPhee,
Keryn O'Loughlin, Clifford Owler,
Cindy Pocock-Smith, Marja Saari-
Cole, Darcy Solomon, Tim
Whitehead, Tim Whitman

Custodians

John Adams, Robert Bell,
Michael Sprott

Maintenance and Cleaning

Jonathan Curwin, Phillip Kite,
Graeme Te Ao, Christine Whitman

Receptionist/Telephonist

Sharron Prouse

Property Officer

Chris Crump A.N.Z.I.Q.S., Registered
Quantity Surveyor

Coffee Lounge

Frances Carswell (*Manager*),

Karen Belk, Rebecca Carr,
Jocelyn Christian, Sasha Christian,
Aida Clements, Rose Hickling,
Vania Lawgun, Snezana Linkinoski,
Tracy Mossman, Bill Roache,
Sinet Sen, Donna Silvius,
Nancy Tutakau

Conservation

Senior Conservator

Julia Gresson M.A.,(Hons), B.App.Sc.,
Dip.Tchg.

Objects Conservator

Annette McKone Dip.F.A., B.App.Sc.

Exhibitions Conservator

Mervyn Hutchinson B.F.A., M. Art Cons.

Hotunui Technicians

Reb Muru

Rewi Spraggon

John Tepu

Education

Curator

Katrina Stamp, B.A., Dip.Crim., Dip.Tchg

Community Education Assistants

Antonia Solomon (until March '96)

Penny McEwan (from March '96)

Weird and Wonderful Discovery Centre

Facilitators

Brian Lawton, Dip.Tchg.

Damon Keen, B.F.A.

Samantha Triester, B.A., Dip.Tchg

Virgil Evets

Part-Time Staff

Glenys Stace, L.T.C.L., Dip. Drama

Casual Staff

Michael Barker, Brent Barrett,
Hannah Beadle, Jude Berman, Rachel
Brighouse, Michelle Bullen, Rhys
Bycroft, Katherine Clarke, Anne-Marie
Deboni, Olivia Gardiner-McGill, Tracey
Hadfield, Kathryn Hayward, Michaela
Jack, Chelsea Lord, Sandy McGivern,
Marama Muru-Lanning, Katherine
Park, Charlotte Perry, Imogen Prickett,
Paulette Robinson, Christine Rogers,
Danielle Sanders, Tam Sirey,
Lorien Stace, Suzanne Stowers,
Simon Wilkinson

Education Services

Margaret Cameron, T.T.C.

(until December '95)

Angela Farrell, T.T.C., Dip.T.L.

(until June '96)

Florence Hassall, B.Sc.

Juliet Hawkins, Dip.G.D.

(until December '95)

Wendy Johnstone, H.Dip.Tchg.

Miranda Makin, B.Sc., Dip.Tchg

(until Dec '95)

Sarah Ross, B.Sc., Dip.Tchg.

Jorie Zwart, T.T.C. (until December '95)

Administration

Val Saunders

Development Office

Development Manager

Di Paton (until March '96)

Entomology

Curator

John Early, B.Sc. (Hons), M.Sc.

Technician

Rosemary Gilbert, B.Sc.

**Temporary Technicians,
Grant funded (Lottery E&H)**

Maree Johnstone, M.Sc.

Peggy Herbert

Research Associate

Keith Wise

Ethnology

Ethnologist

Roger Neich, B.Sc., M.A., Ph.D.

Assistant Ethnologist

Te Warena Taua (until February '96)

Ethnology Assistant

Mick Pendergrast

Exhibitions

Exhibitions Manager

Priscilla Thompson, M.A. (Hons),
Dip.Tchg., Dip. SLT

Curator of Display

Richard Wolfe, B.F.A.

Display Artists

Natalie Guy, Dip.F.A.
Geoffrey Logan, Dip.F.A.A., Dip.Adv.C.D.
Angus Mackenzie, Dip.F.A.A., Dip.Tchg.

Geology

Acting Curator

Bruce W. Hayward, B.Sc., Ph.D.

Technician

Jill Kenny, M.Sc., Ph.D.

Research Associate

Les Kormode

History

Curator

Rose Young, B.A.

Technician

Myfanwy Eaves, M.A. (Hons.), M.Soc.Sci.
(from August '95)

Contract Staff

Debbie Dunsford, Ramola Prasad,
Myfanwy Eaves, Penny Hacking,
Christine Arvidson, Andrew Mayo,
Kaye Noble, Tim Cheval,
Norman Edgerton

Land Vertebrates

Curator

Brian Gill, B.Sc. (Hons), Ph.D.

Technician

Jenny Riley, B.Sc.

Liaison Service

Liaison Officer

John Coster, B.A., M.I.N.Z.A. (until
September '95)

Library

Librarian

Peter Hughes, M.A.(Hons), Dip.N.Z.L.S.,
Dip.Tchg. (until May '96)

Assistant Librarians

Gordon Maitland, M.A., Dip. N.Z.L.S.
Eddie Sun, M.A., Dip. N.Z.L.S.

Library Assistants

Victoria Bell, (on maternity leave)
N.Z.L.S. Cert.

Janice Chong, M.A., Dip. N.Z.L.S.

Richard Head, B.A., Dip. LIS

(from June '96)

Dianne Martin, B.A., Dip. LIS

(until May '96).

Maureen Sole, B.A., Dip. Lib.

Sandra Sparks, B.A., Dip. Lib.

Barbara Spiers

Library Clerk

Shirley Witherington (until March '96)

Temporary Special Materials

Cataloguer

Jenifer Curnow, M.A. (Hons.), Dip. Ed.

Data-entry Operator (Photographs)

Cecilia Street, B.A.

Temporary Photograph Technicians

Malcolm Ross

Tracy Wray, Dip. Tchg

Records Administrator

Andrew Carr, B.A (Hons), Rec Mangt

Research Assistant

Keir Morrison, B.A.

Marine Invertebrates

Curator

Bruce W. Hayward, B.Sc. (Hons), Ph.D.

Technician

Jenny Riley, B.Sc.

Research Assistants

Hugh Grenfell, M.Sc., Ph.D.

Wilma Blom, M.Sc., Ph.D. (part-time)

Temporary Technicians

Nick de Carteret (part-time)

Glenys Stace (part-time)

Ramola Prasad, B.Sc.

Annette Pullin (until April '96)

Catherine Reid (from November '95)

Maggie Webb, B.Sc. (part-time)

Research Associates

Michael Eagle

Jim Goulstone

Margaret Morley

Marine Vertebrates

Curator

A. Brett Stephenson, M.Sc.(Hons.)

Technician

Jenny Riley, B.Sc.

Temporary Technician

Julianne Chetham, B.Sc.

Maggie Webb, B.Sc.

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Marketing

Marketing Manager

Scott Elliffe BBS, Dip. Bus (Mktg),
Dip. CM

Public Relations Officer

Lynne Curry, B.Sc.(Hons) (until March '96)

Public Relations Manager

Jennifer Balle, B.Com. (from June '96)

Membership

Coordinator

Barbara Russell, B.A., M.S.

Museum Shop

Isabelle O'Connor (*Manager*),
Ruth Boag, Strelsa Boyce,
Lorna Collett, Jean Dickens, Anne-Marie Gaudry, Judith Geerligs, Claire Johnstone, Aloma Munce, Shelley Neagle, Phyllis Pickavance, Carol Pole, Katrina Smit

Photography

Photographer
Krzysztof Pfeiffer, Dip.Photog., M.F.A

Temporary Technician
Tracy Wray, Dip.Tchg.

Temporary Assistant
Nicola Payne, B.F.A

Registration

Registrar
Oliver Stead, M.A. (from January '96)

Assistant Registrar
Tony Rasmussen, B.A.

Retail Shop

Sharee Grant, Rebecca Karl, Vicki Lai, Vanessa Liddell, Andrea Neeve, Tamsin O'Rourke, Kim Ross, Wanda Stanley

Volunteer Guides

David Baker, Jim Beever, Pat Bond, Andrew Bonner, Suzanne Boyes, Margaret Darke, Selwyn Dawson, Dorothy Gardner, Sheila Gray, Pat Green, Lola Gregory, John Hammond, Jo Hitchcock, Charles Hutchinson, Ruth Johnson, Neville Joyce, Muriel Leith, Margery Lethbridge, Anthony McNaughton, Don Nelson, June Nield, Len Nield, Wendy Patterson, Jim Paul, Jack Sisley, Gwynne Urquhart, Arthur Ward, Marguerite Walker, Sheila Weight

Volunteers

Nolene Alley, Christopher Aschenbrenner, Chris Ashton, Kathy Barrow, Murray Bell, John Bellingham, Mary Best, Pat Bond, Doug Booth, Glenys Brookbanks, Stephen Brookbanks, Angela Bowey, Dorothy Cameron-Gavin, Nancy Croad, Dave Culverwell, Sandy Dawe, Nick de Carteret, Joan Dow, Nola Easdale, Jeff Evans, Sandra Falconer, Lyndsay Fenwick, Fitz Fitzgerald, Colleen Foster, Brigid Gallagher, Rhys Gardner, Norm Gardner, Noel Gardner, Margaret Grayson, Kay Haslett, Stella Jayaratna, Jan Hawkins, Eric Juhl, Noni Kenny, Graeme King, Ray Liddell, Stella McCafferty, Betty Maddock, Georgina Mason, Brenda May, Vic May, Sarah Menzies, John Murphy, Kay Neich, Nancy O'Reilly, Michelle Osborne, Wendy Patterson, Geoff Perkins, Gran Phillipott, Catherine Pivac, Olive Poole, Rose Ravlich, Nan Rothwell, Joshua Salter, Laura Schiesser, Margaret Schoneveld, Andrew Scott, David Simmons, Melanie Lovell-Smith, Gary Smith, Humphrey Smith, Nancy Smith, Rae Sneddon, Len Stanners, Christopher Taylor, Fiona Thompson, Peggy Town, Cathy Van Osenbruggen, Simon West, Andy Wood, Meryl Wright, Warwick Yin, Mary Zanoski

members of the Auckland Embroiderers and Lacemakers Guild (especially Isabel Robertson, Sue Rhodes and Ailsa Boyd).

Auckland Institute and Museum Honorary Life Members

As decided at the 1995 AGM only Honorary Life Members of the Institute will be listed in the Annual Report.

Total membership of the Institute as at 1 July 1996 equalled 1,763, with 645 Life Members and 1,118 Annual Members.

Honorary Life Members of the Institute as at 1/7/96

Mr T J Bayliss
Sir Thomas E Clark
Dr Lucy M Cranwell Smith
Miss E A Evans
Dr R H Lindo Ferguson
Mr R S Milne
Sir Kenneth B Myers
Mrs J Smith
Mr L Stanners
Mr W Stroud
Mr W Taipari
Mr E G Turbott
Mr E A Wylie

The Year **2000**

On January 1, 2000, Auckland Museum will be:

an **exciting** and fascinating **experience** that
encourages return visits and enduring commitment

a museum that honours **excellence** and the virtues
of its **tradition** and place in the community

a museum that is,
modern and innovative

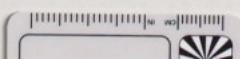
a place in which all **people** regardless of race, creed,
education or income will feel at home

a place of **change**, offering highly profiled,
lively and popular exhibitions

the principal, **must see** attraction in New Zealand

the preferred location for a wide range of social functions

On January 1, 2000 Auckland Museum will be the cultural hub of its region and the most admired and visited museum in the country. It will be a regular must return destination for Aucklanders and a must see attraction for visitors to Auckland City.



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